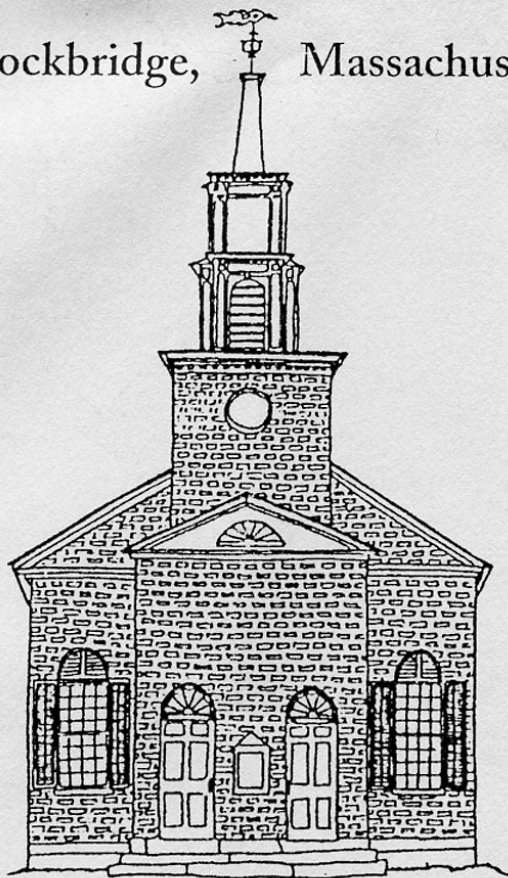


Our 29th Season
Summer 1998

The Curtisville Consortium

*Interlaken Congregational Church,
Historic District of Curtisville*

Stockbridge, Massachusetts



Ronald Knudsen, *Music Director*

The Curtisville Consortium

Interlaken Congregational Church, Historic District of Curtisville

Wednesday
July 15
8 P.M.

Beethoven
Dvorak

Violin Sonata #8 in G Major
Piano Trio, "Dumky"

Wednesday
July 22
8 P.M.

G. Kurtag
Schumann
Beethoven

Hommage a Robert Schumann
Marchenerzahlungen
Trio for Clarinet, Cello and Piano

Wednesday
July 29
8 P.M.

Yannatos
Francaix
Rossini

—World Premiere—
Variations for Double Bass
Trio for Violin, Viola and Cello
Sonata for Strings

Wednesday
August 5
8 P.M.

C. Schumann
Brahms

Piano Trio
Piano Quartet in g minor

Wednesday
August 12
8 P.M.

Strauss
Bruch

Sonata for Violin and Piano
Septet

Admission

Twelve Dollars
Five Concert Series — Fifty Dollars

Tickets and Friends Information

Friends of Curtisville

*Unfortunately ticket revenues do not cover all our expenses.
Won't you consider a contribution to Friends of Curtisville?
All contributions will be recognized in our concert programs and
donations in excess of the cost of the tickets are fully tax deductible.*

To Order Tickets

— ticket(s) Wednesday, July 15, at \$12 \$ _____
— ticket(s) Wednesday, July 22, at \$12 \$ _____
— ticket(s) Wednesday, July 29, at \$12 \$ _____
— ticket(s) Wednesday, August 5, at \$12 \$ _____
— ticket(s) Wednesday, August 12, at \$12 \$ _____
— season ticket(s) at \$50 \$ _____

Total enclosed \$ _____

Please hold tickets at door. Please mail tickets.

Simply return this panel with your check to:

Curtisville Consortium

Box 140 West Stockbridge, Massachusetts 01266

Information:

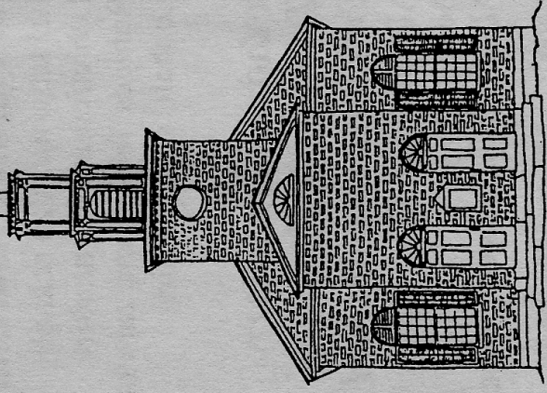
Phone reservations: (413) 698-2618

Our 29th Season
Wednesday, July 22, 1998

The Curtisville Consortium

*Interlaken Congregational Church,
Historic District of Curtisville*

Stockbridge,
Massachusetts



Ronald Knudsen and Jonathan Bass
Music Directors

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Wednesday, July 22, 1998

György Kurtág (b. 1926)

Hommage à R. Sch., op. 15/d *for clarinet, viola and piano*

Vivo

[Kapellmeister Johannes Kreisler's Curious Pirouettes]

Molto semplice, piano e legato

[Eusebius: the Delimited Circle]

Feroce, agitato

[...and again Florestan's lips tremble in anguish...]

Calmo, scorrevole

[I was a cloud, now the sun is already shining...]

Presto

[At Night]

Adagio, poco andante

[Parting (Meister Raro discovers Guillaume de Machaut)]

Robert Schumann (1810-1856)

Märchenerzählungen, op. 132 *for clarinet, viola and piano*

Lebhaft, nicht zu schnell

Lebhaft und sehr markirt

Ruhiges Tempo, mit zartem Ausdruck

Lebhaft, sehr markirt

Intermission

Ludwig van Beethoven (1770-1827)

Trio in Bb Major, op. 11

for clarinet, cello and piano

Allegro con brio

Adagio

Allegretto - Tema con Variazioni

Piano

Vytas Baksys

Clarinet

Bruce Creditor

Cello

Adrienne Hartzell

Viola

Kazuko Matsusaka

ABOUT THE ARTISTS

Vytas J. Baksys (*piano*), received his DMA and MM degrees in performance at S.U.N.Y. @ Stony Brook. He earned his Bachelor's degree with Distinction from the New England Conservatory of Music where he was also elected Phi Kappa Lambda. Among his many accomplishments, Vytas lists extensive performances of various styles and genres throughout North America, Europe and Asia having worked with many well-known artists, conductors and composers, among them Arthur Fiedler, Seiji Ozawa, Bernard Haitink, Roger Norrington, Leonard Bernstein, Leonard Rose, Gary Karr, Yo-Yo Ma, Mstislav Rostropovich, Elliot Carter, Henri Dutilleul, Oliver Messiaen, and most recently, violinists Gil Shaham and Joseph Silverstein, Stanislaw Skrowieczky, and film composer John Williams. This summer Vytas celebrates his 10th Tanglewood season working with the Fellowship Conducting Program. He has similarly collaborated for five years with the Conducting Program at Yale School of Music. As a free-lance accompanist, Vytas performs a variety of recitals, competitions, and other functions, works with several Boston area choirs, and occasionally appears as keyboardist with the Boston Symphony Orchestra, Boston Pops, and the contemporary ensemble Boston Musica Viva. Being of Lithuanian descent, he has made frequent appearances at ethnic cultural centers including the Baltic American Society. Also a composer, his works include several short piano pieces, a piano concerto, a piano quintet, two microtonal works, and several transcriptions of music by Beethoven, Braggiotti, Foote, Schönberg, Scheidt, Sibelius, and others, most recently Glinka and Arvo Pärt. His principal teachers were Angel Ramon Rivera, Victor Rosenbaum, and Gilbert Kalish. **Bruce Creditor** (*clarinet*), Assistant Personnel Manager of the Boston Symphony, is a graduate of the New England Conservatory. He was clarinetist of the Emmanuel Wind Quintet, winner of the 1981 Naumburg Award in Chamber Music. Mr. Creditor has performed extensively with many organizations, including the Boston Symphony and Boston Pops, New Hampshire Symphony, Cantata Singers, Emmanuel Music, Holy Cross Chamber Players and others. **Adrienne Hartzell** (*cello*) received the MM degree *cum laude* from New England Conservatory. At equal ease with both baroque and modern instruments, she performed with Boston Baroque and is principal cellist of the Newton and Worcester Symphonies. Ms. Hartzell has taught at Wellesley College and All Newton Music School and is presently on the faculty of Boston University Tanglewood Institute. **Kazuko Matsusaka** (*viola*) joined the Boston Symphony Orchestra in August 1991. From 1987 to 1990 she was a member of the Pittsburgh Opera Orchestra, the Pittsburgh Ballet Theatre Orchestra, the Pittsburgh New Music Ensemble and a substitute member with the Pittsburgh Symphony. Ms. Matsusaka studied violin with Josef Gingold at the Indiana University School of Music. A Tanglewood Music Center Fellow in 1985, she holds a bachelor of music degree from Hartt College of Music/University of Hartford and a master of music degree from the State University of New York.

RECEPTION FOLLOWING

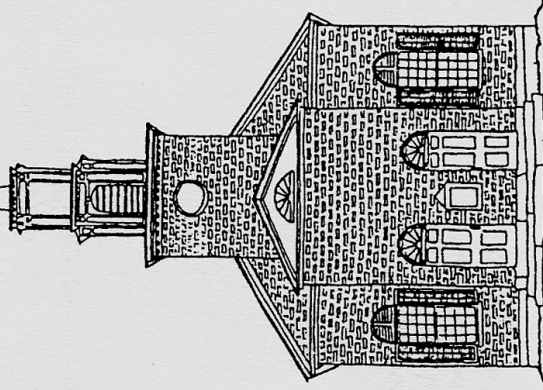
In the Parish Hall

Our 29th Season
Wednesday, August 5, 1998

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Wednesday, August 5, 1998

Clara Schumann (1819-1896) *Piano Trio in G minor, Op. 17*

Allegro Moderato
Scherzo - Tempo di Menuetto
Andante
Allegro

Intermission

Johannes Brahms (1833-1897) *Piano Quartet in G minor, Op. 25*

Allegro
Intermezzo - Allegro
Andante con Moto
Rondo alla Zingarese - Presto

Violin Sheila Fiekowsky
Viola Christof Huebner
Cello Teresa Borsodi
Piano Jonathan Bass

ABOUT THE ARTISTS

Sheila Fiekowsky (violin) A violinist in the Boston Symphony Orchestra since 1975, Sheila Fiekowsky also maintains an active career as a soloist and chamber musician. Her recent solo engagements have included appearances with the Boston Pops Orchestra, the Mystic Valley Orchestra and the North Shore Philharmonic. Born in Detroit, Ms. Fiekowsky began studying the violin when she was nine. At sixteen she appeared as soloist with the Detroit Symphony and, in the same year, won the National Federation of Music Clubs Biennial Award. Ms. Fiekowsky attended the Curtis Institute of Music and holds a master's degree in music from Yale University. She has studied violin with Emily Mutter Austin, Ivan Galamian, Jamie Laredo, and Joseph Silverstein. **Christof Huebner (viola)**, was born in Vienna, Austria and studied at the Wiener Musikhochschule, and further studies as a Fulbright Scholar with Michael Tree. Mr. Huebner records and performs with the Orpheus Chamber Orchestra and is a frequent guest at the Marlboro Music Festival, Wiener Festwochen, Seattle Chamber Music Festival and Salzburger Festspiele. Prior to coming to the United States, Mr. Huebner performed with the Vienna Philharmonic and the Vienna State Opera Orchestra. **Teresa Borsodi (cello)**, a native of Detroit, attended high school at the Interlochen Arts Academy. She did her undergraduate work at the University of Evansville Indiana and the Oberlin Conservatory, and did graduate work at the University of Wisconsin-Milwaukee where she was awarded a quartet fellowship to study chamber music with the Fine Arts Quartet. Before coming to Boston, Ms. Borsodi was a member of the Utah Symphony for six seasons, where she also played in the Utah Opera, Ballet West and Principal Cellist of the Utah Virtuosi Chamber Orchestra. Ms. Borsodi currently freelances in the Boston area, and is a member of the Boston Pops Esplanade Orchestra. She is an extra with the Boston Symphony and Boston Pops Orchestras and is active in chamber music. **Jonathan Bass (piano)**, a native New Yorker, has been a Beethoven Fellow with the American Pianists Association since 1989. Mr. Bass' other major awards include First Prize in the American National Chopin Competition, Third Prize and Mozart Prize in the Robert Casadesus International Piano Competition and Second Prize in the Young Keyboard Artists Association Competition. Mr. Bass is a graduate of the Juilliard School and has a doctor of music degree from Indiana University. He has appeared in recital and as concerto soloist throughout the United States, as well as in Israel, Poland, Spain and the Soviet Union and is currently teaching at the Boston Conservatory.

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